

Cantata ad Alto Solo con Organo

Del Vivaldi

Amor, hai vinto, hai vinto. - La tua fiamma s'è spenta da noi. - Non chi io =
 = hene l'alma mia dal dolore abbandonata. - Scelsi in ogni pena, scelsi mi sento il sangue se
 sol mi serva in vita a faranno, e pena. - Mi palpita nel petto e muove non il core.
 Core crudel, e piano ha da dirmi quest'agguato suo riparo.

Finale

[illegible]

Handwritten musical score on two pages, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the musical staves.

Page 1 (Left):

- Top staff: *Deo di per... no... me la... u... in... in...*
- Middle staff: *Deo di per... no... me la... u... in... in...*
- Bottom staff: *Deo di per... no... me la... u... in... in...*

Page 2 (Right):

- Top staff: *Deo di per... no... me la... u... in... in...*
- Middle staff: *Deo di per... no... me la... u... in... in...*
- Bottom staff: *Deo di per... no... me la... u... in... in...*

The manuscript is written on aged, slightly stained paper. A ruler is visible at the bottom of the image, indicating the page numbers 19 through 70.

Handwritten musical score on the left page, featuring three staves. The notation includes various musical symbols, clefs, and notes. The first staff begins with a large, ornate initial 'C'.

Handwritten musical score on the left page, featuring three staves. The notation includes various musical symbols, clefs, and notes. The first staff begins with a large, ornate initial 'C'.

Handwritten musical score on the right page, featuring three staves. The notation includes various musical symbols, clefs, and notes. The first staff begins with a large, ornate initial 'C'.

Handwritten musical score on the right page, featuring three staves. The notation includes various musical symbols, clefs, and notes. The first staff begins with a large, ornate initial 'C'.

[illegible][illegible]


 In the name of the
 Lord our God
 we pray for mercy, in Jesus
 Christ our Lord

Handwritten musical score for a piece titled "Tutti". The score is written on multiple staves. The top staff is marked "F. Presto" and "9". The middle staff is marked "F. Presto" and "mezzo allegro". The bottom staff is marked "F. Presto" and "6". The score includes various musical notations such as notes, rests, and dynamic markings.

nozze & pensieri | padmamente aggrava? | se in calma o d'adiva,
 in alto, o in poche giorni angustia? | In se! Ma di che mai, mi di ch'è que
 che si fanno? | come! forse non | in ch'è vero d' | no nel loro, nel loro.

Handwritten musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written on aged, yellowed paper and features two staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The music is in G major and 3/4 time. The lyrics are written below the bottom staff. The score is divided into three systems by vertical bar lines. The first system contains the beginning of the piece, the second system contains the middle section, and the third system contains the end of the piece. The handwriting is in a cursive style typical of the 18th century.

Handwritten musical score on the left page. The top system shows vocal lines with lyrics: *Oh Dio! Ma di me mai più dica di noverci e di noverci più. Viched'agni prima, faser no.* The bottom system shows piano accompaniment with dense chordal textures.

Handwritten musical score on the left page, featuring piano accompaniment. The bottom system shows dense chordal textures, likely for piano or organ.

Handwritten musical score on the right page. The top system shows vocal lines with lyrics: *che nel seno... dal seno... dal seno... dal seno.* The bottom system shows piano accompaniment with dense chordal textures.

Handwritten musical score on the right page, featuring piano accompaniment. The bottom system shows dense chordal textures, likely for piano or organ.

Handwritten musical score on the top system of the left page. The lyrics are written below the notes.

Questo più martiro non sento più martiro mia forma a vesper

Handwritten musical score on the top system of the right page. The lyrics are written below the notes.

ma come a vesper

Handwritten musical score on the bottom system of the left page. The lyrics are written below the notes.

Se a me viuo per il figlio a mato mio tesoro non

Handwritten musical score on the bottom system of the right page. The lyrics are written below the notes.

Questo più martiro non sento più martiro mia forma a vesper

